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# The Communicator



VOL. IV — No. 5

COMMUNITY COLLEGE OF PHILADELPHIA

NOVEMBER 13, 1968

Sir:

It is with deep regret that I must inform you of my resignation from the presidency of the Student Government Association. Recent events have left me both mentally and physically incapable of responsibly performing the duties of this office. I realize that this decision will undoubtedly inconvenience a great many people. For this I am terribly sorry. I only hope you realize that this decision is a necessary one.

Gratefully,  
Louis Fusco

## SGA Newsletter

Since elected into office, the SGA has done the following:

Nancy Prusienski was appointed Treasurer of the SGA. Paula Hymes was appointed temporary Secretary of the SGA. The appointment of the four members of the Judicial Court include: James Parker, Mike Jones, Carry Williams and Miko Thorne.

The nominees for Faculty Advisor of the SGA include Mr. Cebula, Mr. Clark, Mr. Hawk, Mr. Gilmore and Dr. Swartley.

Various committees were appointed and their purposes are as follows:

**COLLEGE AFFAIRS COMMITTEE** - Is concerned with general matters in the college pertaining to physical structure and rules and regulations governing club offices, lounges, etc.

**COMMUNICATIONS COMMITTEE** - To improve the dissemination of information throughout the college.

**BUDGET COMMITTEE** - To allocate club funds.

**FACILITIES COMMITTEE** - to investigate the possibilities of proposals for new facilities.

**REGISTRATION COMMITTEE** - To investigate and propose solutions for the improvement of registration.

**RING COMMITTEE** - To investigate various companies and to be the link between the Ring Company and the Students.

**SENATE RULES COMMITTEE** - To draft rules and regulations for Senate.

**STUDENT UNION BOARD COMMITTEE** - To investigate and draft proposals regarding the possibilities of this committee regulating the social and cultural activities in CCP.

**VISA COMMITTEE** - To investigate the student discount program offered by various organizations.

The Film Club has been recognized as an official campus organization and the Student Civil Rights Union has also been recognized with the stipulation that they present SGA with a constitution within 30 days.

## Business Tours Positions Available

The first in the fall series of Business Tours of Community College took place on Tuesday, Oct. 29. Personnel directors of area industries and governmental operations met in the Founders' Lounge at 11 a.m. for a briefing by faculty and staff.

After this portion of the conference was concluded, student guides took guests on a tour of the building with special stops at the Electronics Laboratory, the Computer Center, and the Library.

Following the tour, students and guests returned to the Founders' Lounge for an informal luncheon and a questions-and-answer period.

## Questionnaire Deadline

A special study has been developed to ascertain the various opinions and attitudes about CCP. A questionnaire has been issued and (for the betterment of the college) must be filled out by each CCP student.

If you have failed to obtain your questionnaire, you may pick up one at the main desk in the Lobby. Or, you can obtain one from your curriculum adviser.

Please return all questionnaires to the box located near the main doors of the lobby.

## Photo Club

The Photography Club of the College met on Thursday, Nov. 7, to sign into effect its Constitution. With this act the club is now beginning its fall program of classes, exhibits, and tutoring.

The Club meets every Thursday in room 501 at 11:15 a.m. All students, faculty, and staff of the College are invited to join as either Active or Associate members.

The first exhibit by the Club will be held during the month of December in the College library. Classes and tutoring will be held at every meeting, dealing with the use of cameras and darkroom equipment. In addition lectures will be given by various club members and professionals in the field.

## Dr. Thomas Discusses Off-Campus Meetings

By Howard Miller

In response to the recent article on the decision of the Board of Trustees to condemn off-campus meetings between students and faculty members, Dr. C. R. Walther Thomas, Dean of Instruction, invited me to his office to discuss the problem.

Dr. Thomas maintains that the school would be legally liable for any accident which might occur to a student or group of students meeting with a teacher outside school. On the other hand, the school's legal responsibility for the basketball team for instance, is covered, because the team is a school sponsored organization. It is supervised and transportation is provided by the school for both the team and the cheerleaders. In addition, students signing up for the basketball team, as well as their parents, known beforehand that all games and practices will be held away from the school, as CCP has no facilities for the sport.

Accordingly, if the catalogue specifically listed courses as meeting off-campus at a time to be arranged between the students and the teacher, this would be a valid way of meeting. Any such suggestion would have to be brought up before the Board.

In the teacher's handbook, there is a standard printed form to be used when arranging for field trips. This form is to be filled out and signed by the parents of any minor wishing to participate in a field trip, say to a play or a museum, for example. Such a form might be extended to cover off-campus classes, if approved by the Board.

Dr. Thomas agreed that the Board could not object if students and teachers agreed to meet outside of school in addition to regularly scheduled classes, as long as such meetings would not involve work which would reflect on the students' grade.

Dr. Thomas supports a breaking away from the formal classroom atmosphere, with the teacher lecturing from the blackboard in front of the room. But he wants to make it clear that any such lessening of formality and restraint must be accomplished while still keeping in mind the legal responsibilities of the school.

(Continued on Page 3)

## Petitions Are Against Court

A petition has been circulated stating "We the undersigned of Community College of Philadelphia would like a referendum on the action taken by the Senate on Oct. 29, with regards to the appointments made to the Student Court. We are entitled to this referendum under Article XI of the Student Constitution."

The petitions are signed by 118 students here at CCP.

Also noted on the petition is a certification by an SGA officer.

"The following petitions were received by me the Secretary of the Student Government Association on Nov. 7. The signatures have been certified, counted and checked by the secretary (myself) as provided by Article XI of the Student Government Constitution."

The statement is signed by Paula Hymes, secretary of the SGA.



One of the lighter moments in the recent presentation of "The Miser" is captured by the Communicator photographer

## SCRU Files Suit Against SGA

The first case to be tried before the student judiciary at CCP involved a suit against the Student Government Association by members of the Students' Civil Rights Union.

Arguments by prosecution counsel, Robert Russell, were heard by the four robed justices in room 511 on Thursday. A standing room only crowd was also on hand for the hearing.

Chief Justice Dianne Kersey said that the first matter on the agenda for the hearing was a statement by Charles Gilmore, assistant to President Bonnell, concerning a clarification on the appointment of advisers.

Prosecuting attorney Russell objected and turned to the large crowd assembled and asked "Do you want to hear them?"

C. Walther Thomas, Dean of Instruction, asked that he be permitted to address himself to Russell's question of whether or not remarks by administrators and faculty members were appropriate at a student court.

Dr. Thomas urged those involved in the case to remember that they have "serious concerned friends in the faculty."

"You have one of the darndest constitutions that ever was written," asserted the dean.

With a note of hesitancy, Dr. Thomas noted that "Dr. Minnis (John Minnis-Department of English) and I believe it improper to accept an appointment that has not been provided for under the constitution." The appointments referred to by the dean were those of administrative and faculty non-voting members of the judiciary.

The next person to address the "meeting" was George C. Field, Director of Student Activities.

He prefaced his remarks with a statement that the resignation of Louis Fusco as president of the student government "has nothing to do with his desires for the student body."

"I object," thundered Russell from the prosecutor's table, "let me enter my charge first."

Seeing an apparent agreement with Russell's plea from the justices, Mr. Field yielded, "then, I stand aside."

Russell was then permitted to present the charge which had originally been presented to the SGA last Tuesday.

"We the members of SCRUT fully file suit against the SGA.

Question: Clarification of resignation and disability and vacancy of the office of president."

The charge was signed by Russell in his capacity as chairman of the Student Civil Rights Union.

"We have a number of things that have to be dealt with," stated Russell. "It is a valid constitution, not worth anything, but its valid."

Russell pointed out that nowhere in the constitution is the presidential resignation mentioned.

"We will prove that Louis Fusco did resign and was not disable," said Russell. He also stated that "the spirit of the law dictates to us to present these grievances."

With Russell's statement concluded, the chief justice asked for the argument in defense of the student government.

"The members of the SGA have been subpoenaed to appear before this court," stated Miss Kersey.

When no representative of the SGA came forth, Russell charged, "they knew that we were going to trial."

"They have the right to call for a recess," stated Dianne Kersey.

"The student government has not prepared a defense," stated Donna Tonucci, who is vice-president and acting president of the SGA.

Russell objected to the suggestion of a recess on the grounds that the SGA had been notified about the session.

"This court will recess until 11:15 on Tuesday," announced Chief Justice Kersey.

Sandra Brown, senator-at-large, stepped to the microphone at the head of the hall and stated, "the

(Continued on Page 3)

## Correction

As reported in an earlier edition of the COMMUNICATOR, the last day to officially withdraw from a course with a "W" was Oct. 18. It was mistakenly reported that a student withdrawing after that date would receive either a "WD" or "WF" mark. It has now been learned that the "WD" and "WF" marks are no longer in existence, due to the fact that they caused confusion in the grading system. Any student who now withdraws from a course will receive a grade of "F".

Students are also reminded that the period for signing up to audit a course has now passed.



## Issues and Answers

# Treasure Attacks SGA Appointments

By Nancy Prusienski

Speaking from an inside, yet outside, point of view, there are a few facts I would like to make known to the students and ask their opinions and suggestions.

Point One has been well publicized. There was recently an SGA election of a president who recently resigned.

Yes, things got too rough, and Mr. Fusco felt he "wasn't capable of handling the position to which he was elected" - a gallant statement, a bit late, but never the less gallant.

Point Two, our un-opposed vice president assumed the office of president of the SGA. Congratulations, Miss Tomucci!

Now, for some more facts - no one wanted the job of secretary so Mr. Fusco appointed a young lady to the position who would assume office in two-three weeks, if no one else sought the position. On a catch, however, said young lady does not have a 2.5 average. Well - let's wave that technicality.

Next point, Mr. Calvin Price has been appointed vice president. A very qualified student, an interested and active student. Good Luck - Calvin! Point of information - Mr. Price graduates in January. We'll need a new V.P.

then and according to the constitution, a member of the executive board must have two semesters remaining in the college. Well, let's wave that technicality.

Point number three, Mr. Price was also a member of last year's executive board. He served as treasurer and did a commendable job. According to the constitution, a student may serve on each branch of the SGA once - (I.E. - once as a freshman senator, once as a sophomore senator, once as a senator-at-large, and one time as a member of the executive committee). This would be Mr. Price's second time as an executive. Well, let's wave that technicality.

Why not wave the entire SGA election code and constitution and try some other form of government?

If we make exceptions for one, why not make exceptions for all?

I am sure that there are other members of CCP who don't have the cum but are interested - why not give them the chance?

I would like to find out the student's opinion on such information. Is it all irrelevant, or is there really a need for something else in CCP besides an SGA?

## In The Mail

Editor:

In this day's issue of your paper, I learned with sorrow that the Community College, through the agency of the Rev. Dean Field, has sponsored and paid for the publishing of a broadside of race arrogance and grimaces aiming to split the humanity that attends our college into lines of aliens divided by breed and creed. The nonsense about the Euphrates River printed in this broadside lights up the illiteracy of its writers, but less funny is the propaganda pretending that Afro-Americans are divided from the rest of us by enigmatic Blackness that remains undefined and invisible. It is actually an invention of the slave-drivers who named the Africans "Negroes"; and pale face employers who inherited the property of these slave-drivers are the chief financiers and promoters of the "Black" political movements today. The Cassius Clays, Clayton Powells (both bearing the names of Civil War slave-drivers), the Rev. Abernathys and Comic-Communist Carmichaels, who are active as provocation agents of this racial alienation and its cruel consequences, are offshoots of almost as many white or Caucasoid chromosomes as the persons who pay them for their politics. Allow me to appeal against your spreading any more racist ejaculations.

In the same issue, there is a three-column echo of the Kremlin criminals; particularly I notice the parroting of their lies about Ho Chi Minh, the chief gangster of the Communist regime in North Vietnam. He is here described as a "George Washington," liberator, a fighter against his people's oppressors, etc. The parrot has plainly never studied a single record about the oppression and profit system governed by Boss Ho, who is as much a communist in economic fact as Adolf Hitler was a Socialist. Nor has the parrot bothered to find out why the U. S. Strategic Services of World War II supplied moneys and arms to the Vietnam Communist Party. He probably doesn't even know that American capital did this. But can be really be ignorant of the often admitted secret communication between the U. S. government and the Communist conscription machine of Indo-China?

By the way, the slogan of a "Black Republic," now hotly circulated by the provocation agents for a second civil war in our country, was the first raised and broadcast in 1926 by Josef Stalin. That is one of the facts I was forced to leave out of my book Stalin, Red Lord of Russia

A. B. Feldman  
History Department

## THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA  
34 SOUTH 11th STREET • PHILADELPHIA, PENNSYLVANIA 19107  
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## Editorial Comment

### Our Part

At this time, the COMMUNICATOR will not take a stand on the controversy between the SGA and the student court. We feel that any statement on our part would be highly prejudicial.

The only question which we can address ourselves to is the question of whether the court is valid or not.

As far as we know, they have not been chartered or officially recognized by the SGA.

The only thing that we feel is within our just use of the "power of the press" is to cover the various proceedings of the controversy.

### In Defense

During recent weeks, the COMMUNICATOR has been attacked both in the classroom and out of it by members of the CCP faculty.

The charges leveled by one faculty member have to do with the concept that the COMMUNICATOR is "administration controlled" and boring.

The second action against the student newspaper was one of forming a Community College Free Press (it's original anyway) because of the rather limited channels allegedly available for expression in the COMMUNICATOR. This was also initiated by a faculty member.

The third movement was the announcement by smash that it is "CCP's first underground newspaper." At this point, a humorous remark concerning exactly how deep smash should be under the ground might be appropriate, however for those of us who are involved in communicating in a serious and responsible manner, it is pretty hard to even work-up a smile. We have no doubt that the chief mover behind this sudden burst of energy on the smash staff is none other than that publication's advisor who is very fond of bragging to other members of the faculty how much better "his publication" is than the COMMUNICATOR.

Before we examine each of these not too serious charges, we would like to point out that all three are the workings of faculty members. All three claim that they are serving student interests, while we ask why not let the students choose their own interests?

Now, to get to those charges.

The "boring" statement, which was made after the last issue of the COMMUNICATOR, simply means that one faculty member feels that the paper is not interesting to students. Maybe we should ask the students if the newspaper is "interesting" to faculty members.

The idea of a faculty member editing a "free press" for the students strikes us as a little odd. Of course, that depends on how "free" the press will be. One local four year institution has a free press on its campus which tries to prove every week that it is free to print what it wishes. No opportunity to print a four-letter word or offensive picture is overlooked in order that the editors can flex the muscles of a free press. The most striking factor in this publication is the "freedom" of the editor to print any news story he wishes, even though it may not be true. This aspect of news reporting seems to have been the first thing which was abandoned at the conception of this paper.

So, we welcome anyone who wants to help a free press at CCP to submit your material to the faculty member who is in charge of the operation. He might print it if he thinks that the students would be interested in its content.

The last and almost least subject to discuss is a claim by smash that it is a newspaper. Even though we did most of the proofreading and editing of that publication during the last two semesters, we would find it a little hard to say that smash is a newspaper, or even a major publication. We do however, have to congratulate the members of smash (whose initials stand for students must acquire a sense of humor) for one achievement, resulting from their joint endeavors. They have proven through their claim that smash resembles a newspaper, that at least the students who work for smash must and have acquired a sense of humor.

In conclusion, we imagine that the statements made above will keep the back stabbers and behind-the-scene orators busy until our next issue. So stab away gentlemen and ladies, and those of you who are not so easily classified, for in two weeks we will start all over again.

## Politics At CCP

"We will not have leafleting on the main floor," stated Dean Paul M. Sherwood at a recent meeting of the Political Awareness Committee.

But, how many of us were greeted by yellow leaflets urging a vote of yes on the loans in the recent election. We won't even go into the fact that the pamphlets were a mis-representation of fact. It just bothers us that an obviously politically partisan literature was distributed under the auspices of our college.

That also raises the placement of a United Fund banner in the main lobby as an issue of whether the college should "force this stuff" on every person coming in our door.

Our questions are not as much designed to put the dean on the spot but simply to raise an issue which, we understand, has been murmured but never made openly.

How about an answer to this one?



(Continued from Page 1)

proposition or injunction that has been made is invalid," "Nothing has been proven and you have no grounds to do it," she told the prosecutors.

In the time that Miss Brown made her statement, Donna Tonucci left the chambers to get a letter which she claims was pertinent to the trial.

Justice Kersey said that Miss Tonucci would be held in contempt of court because she had been subpoenaed to appear at the trial as were other "members of the SGA."

Other members of the SGA who did not attend the session and who will allegedly be held in contempt of court were Nancy Prusinski and Tim Rzepski.

In a short address to the assembly, Charles Gilmore, assistant to President Bonnell, noted the "high degree of emotionalism" which prevailed throughout the session.

He urged the group to think in terms of "one unit here within the school."

Mr. Gilmore proposed a meeting of a smaller group with President Bonnell. He said that there is a great deal to question of whether or not the court has jurisdiction.

"We should take a look at the silly document that we have to deal with," he stated.

He urged the group to decide what is appropriate for a general session and what the SGA has to do.

Back to the prosecuting attorney, Russell said that the aim of the suit is "to try to set precedents."

"If the only means possible is by revolution," Russell stated, "then we are going to have revolution."

"This is no cause for revolution," noted Dean Thomas after Russell's remarks. He was hissed by the group assembled.

Dianne Kersey announced that the court would be adjourned indefinitely and that the student body would be notified of further hearings through the bulletin boards.

## Dr. Thomas

(Continued from Page 1)

The following letter pertains to this article:

Mr. Howard M. Miller  
Feature Editor  
The Communicator  
Dear Mr. Miller:

Thank you for letting me see the draft of your proposed article dealing with "Off-Campus Meetings."

Frankly, I felt and think now more strongly than ever that the choice of the word "meeting" is most unfortunate. The College, or more specifically, the Board of Trustees were concerned with "Off-Campus Classes."

I have taken the liberty to suggest some revisions in the draft of your article and have directed these revisions to an underscoring of class activities for credit versus purely social, non-instructional meetings of students and teachers. The latter, one can honestly only encourage because such meetings tend to intensify what we like so much about our college, namely the interaction of student and teacher.

Sincerely,  
C. R. Walther Thomas  
Dean of Instruction

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## On The Town

### Jacques Brel Lives At TLA

By Howard M. Miller

Who would've thunk it?—that they could make a smash hit show out of the songs of a relatively unknown (in America) French singer/composer -- translated into English, yet. And who would've thunk that in "fun city," Philadelphia, such a show could draw a capacity sell-out crowd?

But there is such a show. It is "Jacques Brel Is Alive And Well And Living In Paris." (By the way, Jacques Brel is very much alive and well and living in Paris.)

This delightful Off-Broadway hit is the current production at the Theatre of Living Arts, which has again shown excellent judgement in choosing another sell-out hit.

The evening is composed of 25 Jacques Brel songs, delivered by a vibrant and very talented quartet of singers. The prolific pen of Jacques Brel has produced songs about love; waiting in the rain for a date, who never shows up; love; the absurdity of funerals; love; the middle class; love; bullfights; love; and love. (Well, what do you expect? Jacques Brel is French, after all.)

Brel is very much in accord with the Beatles in believing that "all you need is love."

The two outstanding members of the cast are Stan Porter and a Greek beauty, Fleury Dantonakis.

Stan Porter has a rich, booming voice, and sounds like Robert Goulet. (I don't know whether or not that's a compliment, but it's meant as one.) He is at his best when

pouring out a funny but disturbing song which tells of standing in line at a bordello on wheels, provided for the French soldiers, where business is conducted on an assembly line basis, with a mechanical voice calling out, "Next."

Fleury Dantonakis, when given the proper material, has a voice reminiscent of the late Edith Piaf, especially on "Carousel," which starts out as a fun carnival song, but gets faster and dizzier until it becomes a nightmare. Another song which gives Miss Dantonakis the opportunity to deliver her best is "Marieke," a hymn to Brel's native Flanders.

With 25 songs to choose from, if you don't like one, (not that there is any you shouldn't like) all you have to do is wait until the next one. Not a bad deal at all, when you consider the lousy songs you have to sit through in far too many Broadway musicals.

Listening to the songs makes one want to hear them again, and accordingly, I plan to buy the cast album as soon as I can scrape together the money for it. Listening also makes one wish he could see Jacques Brel perform. It takes four people to carry on a show that this one man has been doing alone, for years.

The Theatre of Living Arts deserves a hearty thanks for bringing us this charming show. And as for Jacques Brel—Merci Bien.

### Gen. Lejune Warns Of Peace Threat

By Marc Howard

My old buddy, General Courtesy Lejune, invited me up to his apartment the other evening for a cup of tea and a looksee at his color slides of WW II reconnaissance maps.

We sat for awhile munching our animal crackers and sipping home-grown orange pekoe tea. (Mrs. Lejune, the general's sweet mother, grows the tea in her little greenhouse, along with cannabiss and radishes. "My Victory garden," she calls it. "Just want to do my small part to help the boys in Vietnam.")

After a bit, I brought up the subject of President Johnson's announced bombing halt. I would never have mentioned it had I realized how upset the general was over the situation. His already bloodshot eyes turned purple with rage. But soon he calmed down enough to tell me what he thought of the problem.

"That dirty, filthy peace-monger!" he roared. "What the hell..."

Just then Mrs. Lejune interrupted. "Now Courtesy, what did mother tell you about using foul language around here?"

"I'm sorry, Mother," the general apologized meekly.

"Sorry is as sorry does," replied Mrs. Lejune. "As soon as Mr. Howard leaves I want you to write one hundred times 'I must not use foul language.' Do you hear me?"

"Yes, Mother."

Mrs. Lejune excused herself and went out to water her cannabiss. "Can't be too careful, you know," she called on her way to the roof.

"Why are you so opposed to the bombing halt?" I asked the general.

"Well, for one thing what happens to me? And to all the other generals, and even to the poor enlisted men? Mother's counting on me to win her another general's star. How can I face her now? This same sort of thing happened to the Romans, and look what's become of them. How many people speak Latin today?"

"Another thing," he continued, "I have it on very good authority that you'll get arteriosclerosis of the brain if you don't work. Look at Agnew."

"Who?"

"Never mind. Besides," he added, "this whole nonsense about a bombing halt was just a political

(Continued on Page 4)

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## Donovan 'Turns On' Academy Of Music

By Ward Rellim

The stern, stodgy, old lady, the Academy of Music, was attacked last week by a bunch of long haired, colorfully dressed, hip young people, armed with cameras, tape recorders, flowers, and love.

The object of all this attention was the 22-year-old Scot folksinger, Donovan.

In this age of rock groups competing with each other in volume more than in talent, it is amazing how such a soft-spoken, calm, and immensely talented writer and singer could attract so much attention from the youth.

But the young people in the three thousand plus seats at the sold-out Academy didn't question why they loved him; they just did.

The same group of kids who scream convulsively at the sight of Janis Joplin, sat attentively, absorbing every sound that came from the stage, breaking their own silent devotion only with roaring applause and the clicking of cameras. (There was so much picture taking going on, I felt like I was caught in the middle of a lightning storm.)

Despite a nasty cold, Donovan certainly did not disappoint anyone. (You couldn't tell from the way he sang that Donovan had a cold, but apparently this was why he was rushed out of the Academy while the final applause still begged him to return for an encore.)

Accompanying himself on an unamplified guitar, Donovan swung, seemingly effortlessly, from one song to the next, barely pausing in between. He started out with the gentle "Jennifer Juniper," and ended with a song he termed a "madrigal," "Happiness Runs."

Intermixed were all the songs the fans expected from him; "Mellow Yellow," "Sunny Goodbye Street," "Colours," and his other "oldies but goodies." The older songs, such as "Colours," originally recorded when Donovan was 17, were

now sung in a much matured, sure, sweet tenor voice.

Donovan strayed only rarely from his own songs. He sang the traditional ballad, "Wild Mountain Thyme," accompanying himself on the harmonium, a keyboard, reed instrument which produces a droning sound such as the sitar or bagpipes, which is how he used it in this song. And, although he didn't know all the words, he sang the Beatles' "Hey Jude" quite beautifully.

I'm sure the staid old Academy will remember for a long time, her phenomenal evening with Donovan. I know I will.

### 'Boston Strangler': Powerful Action


By Marc Werlinsky

"The Boston Strangler" is a film that should not be passed by as one of those everyday, soon to be forgotten, sex filled films. True, although it is not recommended for children or nervous people. "The Boston Strangler" is a picture that carries a deep meaning and a strong purpose.

As Albert DeSalvo, the alleged Boston Strangler, Tony Curtis is handed one of the most difficult roles that he has ever been faced with in his entire film career. Despite the crimes he is shown to have committed, playing this role, it takes a ruthless person to feel no pity whatsoever for him, as he earns the title, "the man of a thousand moods."

Featured with Mr. Curtis, is a mustached Henry Fonda, playing the part of Frank Bottomly, assigned by the Attorney General of Massachusetts to set up a special bureau whose sole purpose is to get the Strangler. It is due mainly to the hard work of

(Continued on Page 4)



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## Boston Strangler

(Continued from Page 3)

Bottomly that the Strangler is unmasked.

Filled with split-screen action, "The Boston Strangler" is a picture of horror, excitement, off-beat humor, and anguish. Those of the audience who are brave, are impelled to watch DeSalvo go to work on one of his victims, tying her to a bed with shreds of her clothing, and beating her so viciously that afterwards she can not even recall the identity of her assailant, even when she is looking directly at him. As she puts up a struggle in defense, she bites DeSalvo on his hand, which is to help lead to his unmasking as the Boston Strangler.

As a truly good film, "The Boston Strangler" contains a moral which, ironic as it may seem, cries out to the audience for fast and

early action for those who are mentally ill and pose a menace to society, before it is too late and another strangler is on the loose. As for Albert DeSalvo, alias Tony Curtis, his fate is left to the audience, who must ask the jury, to determine the degree of his guilt.

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## Colonials Vs. Israelis In Spectrum Contest

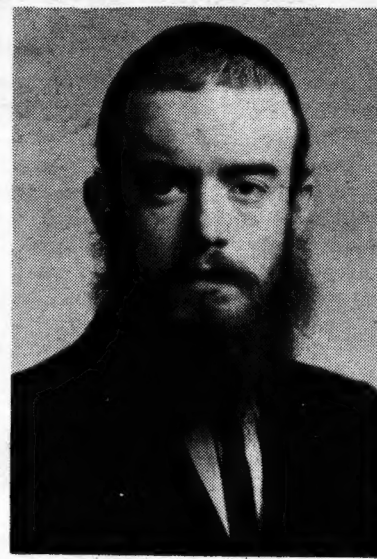
On Wednesday night, Jan. 22, the Colonials will face the Israeli Cup Championship Team as a preliminary to the 76ers vs. Knicks game. The opportunity to challenge the court skill of the All-Star Israeli team was given to the Colonials by the 76ers.

The Israeli team is composed of the elite of Israel's college basketball circuit. Now touring the U. S. under the auspices of the NBA, the Israelis and the Colonials will play under international rules.

These rules include a thirty second time limit on shots, no foul shots unless fouled in the act of shooting (except in the last five minutes), no mid-court stripe, and a wider foul lane.

Student tickets will be on sale at the reduced price of \$2.

## Lubavitcher at CCP



Rabbi Abraham Shemtov

A vital effort is being undertaken on the campus of Community College by the Lubavitcher Center in Philadelphia, which will be outlined at the general meeting of the Hillel Student Body to be held on Nov. 19, 1968, at Room 721, 11:15 a.m., it was announced by Israel Resnick, President of the Community College Hillel program.

The Lubavitcher Center, a world wide movement dedicated to promulgation of Jewish awareness, thought and identification among Jews, headed by the world renowned Jewish leader, Rabbi

Menachem M. Schneerson of Brooklyn, is initiating this effort in its attempt to further and strengthen the tie of the Jewish youth and their identification with their heritage.

Programs of this kind have already been in existence on the local campuses where they have met with considerable success.

"Ignorance and lack of information, are the major problems and basic factors in the dissension of today's youths," declared Rabbi Abraham Shemtov, Regional Director of the Lubavitcher Movement, in an interview with THE COMMUNICATOR.

"It is therefore, the duty of the leaders, instead of condemning the youth and their strange actions, to make every possible effort to draw them closer to the fountains of their source by programs which will broaden their knowledge, intensify their awareness and deepen their convictions; which would lead them to a tighter identification with their heritage," Rabbi Shemtov continued.

"The youth of today should be introduced and exposed to their religion and its obligations on an unaltered and uncompromised basis, for it is only honesty and unflavored sincerity that they will respond to," declared Rabbi Shemtov.

This is what explains the extraordinary success with which the program of Lubavitch has met on the campuses all over and this is the basis for its courageous attempt in initiating the effort at our college, according to Rabbi Shemtov.

This scheduled meeting on Nov. 19, 1968, at Room 721, 11:15 a.m., which will feature Rabbi Abraham Shemtov, will serve to introduce the program and plan its implementation.

## Gen. Lejune

(Continued from Page 3)

maneuver to get Humphrey elected."

"But," I pointed out, "Nixon won the election."

"Well, that just goes to show you how big the credibility gap really is. Gosh, the next thing you know we'll be declaring peace! I don't know what this country's coming to. Of course, now that Nixon's the One, I guess we won't have to worry about that problem, but still..."

By then it was just about time for me to leave. I never did get to see those slides, but such is life.

As I left the building, I could hear the voice of Mrs. Lejune....

"One...two...three..."

## Position Available

(Continued from Page 1)

responsible for identifying tasks to be undertaken and for deploying classified personnel and will advise such personnel by Monday, Dec. 16, of their assignments for the break between the First and Second Semesters.

Classified personnel may request permission to take part of earned vacation or compensatory time during breaks between terms. The request should be addressed to the senior officer of the division with which they are affiliated. That senior officer will grant permission for vacation time only after ascertaining that the total personnel needs of all divisions will have been assured during the break between terms.

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